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Analog Sync / Video Fiber Optic Transmitter

- Supports analog black burst, bi-level, tri-level sync signals and NTSC and PAL composite video
- Passive loop output
- Broadcast quality performance
- Error free optical transmission
- Versions for LC, ST or SC fiber connections
- Multimode version available
- Up to 10km (6.2 miles) singlemode
- Up to 300m (984 feet) multimode
- Supports hot swapping and hot plugging
- yelloGUI compatible to access additional internal settings



Using the same basic module we provide four versions suitable for IC ST or SC singlemode fiber connections, as well as a version for multimode fiber. Each version has a different SFP installed.

The OTX 1712 is a compact analog sync or NTSC/PAL composite video to fiber optic transmitter. This device is specifically designed to combat the restrictions involved with the distribution of broadcast quality analog reference and composite video signals over long distances.

When paired with the fiber optic receiver ORX 1702 you have a very cost effective optical transmission system for analog sync reference signals or NTSC/PAL composite video. This device is particularly useful for reference sync distribution between remote installations to maintain correct synchronization

Unlike other very basic analog to fiber conversion solutions, the OTX 1712 incorporates technology to maintain a very high degree of sync and burst phase stability during the conversion and fiber transmission.

The module converts the NTSC/PAL video signal to an SDI signal (including reference and other relevant information) before it is converted to fiber. Therefore when the OTX 1712 is used for NTSC or PAL video sources it is possible to convert the fiber signal directly to SDI if required using an SDI receiver (e.g. ORX 1802).

The OTX 1712 provides a passive loop output and support for LC. ST or SC singlemode fiber connections. An LC version suitable for multimode fiber is also available.



OTX 1712 LC Version Shown

Technical Specifications

Analog Input Sync = analog black burst / SDTV bi-level / HDTV tri-level Video = NTSC / PAL composite video 1 x passive loop output (terminate if not used) 75 Ohm BNC connectors NTSC SMPTE 170M, PAL CCIR624 Analog tri-level sync SMPTE ST 274, ST 276 Multi-standard operation, auto-detect Return loss: 31dB to 10MHz Fiber Out Singlemode 1 x fiber optic singlemode output LC, ST or SC connection SMPTE 297M - 2006 Wavelength: 1310nm, Optical power -5dBm TX active LED on side of module
Analog tri-level sync SMPTE ST 274, ST 276 Multi-standard operation, auto-detect Return loss: 31dB to 10MHz Fiber Out Singlemode 1 x fiber optic singlemode output LC, ST or SC connection SMPTE 297M - 2006 Wavelength: 1310nm, Optical power -5dBm
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Singlemode LC, ST or SC connection SMPTE 297M - 2006 Wavelength: 1310nm, Optical power -5dBm
Wavelength: 1310nm, Optical power -5dBm
TX active LED on side of module
Max. distance: 10km (6.2 miles - approx)
Fiber Out 1 x fiber optic multimode output Multimode LC connection
SMPTE 297M - 2006
Wavelength: 850nm, Optical power -5dBm
TX active LED on side of module
Max. distance: 300m (984feet - approx)
Power +12VDC @ 3.4W nominal - (supports 8 - 24VDC input range)
Physical Size: 140 mm \times 42 mm \times 22 mm $(5.51" \times 1.65" \times 0.86")$ including connectors Weight: 125 g $(4.40$ z)
Ambient 5 - 40°C (41 - 104°F) 90% Humidity (non condensing)
Model # OTX 1712 LC - (EAN# 4250479320345) OTX 1712 ST - (EAN# 4250479320352) OTX 1712 SC - (EAN# 4250479320369) OTX 1712 MM (multimode) - (EAN# 4250479320376)
Includes Module, 12V DC power supply and plastic transport case

Power Adapter Options

The kit **INCLUDES** AC power supply. The power adapters below are optional.



P-TAP 1000 Use with a standard battery P-TAP power



XLR 1000 Jse with a standard 4 pin XLR camera battery power source.

Specifications subject to change

www.lynx-technik.com

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Analog Sync / Video Fiber Optic Receiver

- Supports analog black burst, bi-level, tri-level sync signals and NTSC and PAL composite video
- Two outputs
- Broadcast quality performance
- Versions for LC, ST or SC fiber connections
- Multimode version available
- Supports hot swapping and hot plugging
- yelloGUI compatible to access additional internal settings



Using the same basic module we provide four versions suitable for LC, ST or SC singlemode fiber connections, as well as a version for multimode fiber. Each version has a different SFP installed.

The ORX 1702 is a compact analog sync or NTSC/PAL composite video to fiber optic receiver. This device is specifically designed to combat the restrictions involved with the distribution of broadcast quality analog reference and composite video signals over long distances.

When paired with the fiber optic transmitter OTX 1712 you have a very cost-effective optical transmission system for analog sync reference signals or NTSC/PAL composite video. This device is particularly useful for reference sync distribution between remote installations to maintain correct synchronization.

Unlike other very basic analog to fiber conversion solutions, the ORX 1702 incorporates technology to maintain a very high degree of sync and burst phase stability during the fiber reception and analog conversion.

The module receives an SDI signal (including reference and other relevant information) before it is converted to an analog signal. Therefore when the ORX 1702 is used for 525 or 625 SDI video sources it is possible to convert the signal to an analog NTSC or PAL composite output directly. For example: if the 525 or 625 signal is received from an SDI video transmitter OTX 1812.

The ORX 1702 provides two analog outputs and support for LC, ST or SC singlemode fiber connections. An LC version suitable for multimode fiber



ORX 1702 LC Version Shown

Technical Specifications		
Fiber Input Singlemode	1 x fiber optic Input LC, ST or SC connection	
	SMPTE 297M - 2006	
	Input range (wavelength): 1260nm to 1620nm	
	RX sensitivity: -3dBm to -19dBm	
	RX active LED on side of module	
Fiber Input Multimode	1 x fiber optic input LC connection	
	SMPTE 297M - 2006	
	Input range (wavelength) 780nm to 880nm	
	RX sensitivity: 0dBm to -15dBm	
	RX active LED on side of module	
Analog Output	Sync = analog black burst / SDTV bi-level / HDTV tri-level Video = NTSC / PAL composite video 2 identical outputs provided 75 Ohm BNC connectors	
	NTSC SMPTE 170M, PAL CCIR624 Analog tri-level sync SMPTE ST 274, ST 276	
	Return loss: 46.5dB to 10MHz	
Power	+12VDC @ 3.5W nominal - (supports 8 - 24VDC input range)	
Physical	Size: 140mm x 42mm x 22mm (5.51" x 1.65" x 0.86") including connectors Weight: 125g (4.4oz)	
Ambient	5 - 40°C (41 - 104°F) 90% Humidity (non condensing)	
Model #	ORX 1702 LC - [EAN# 4250479320383] ORX 1702 ST - [EAN# 4250479320390] ORX 1702 SC - [EAN# 4250479320406] ORX 1702 MM [multimode] - [EAN# 4250479320413]	
Includes	Module, 12V DC power supply and plastic transport case	

Power Adapter Options

The kit **INCLUDES** AC power supply. The power adapters below are optional.



P-TAP 1000 Use with a standard battery P-TAP power



XLR 1000 Jse with a standard 4 pin XLR camera batterv power source.

Specifications subject to change

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