# 8400

# **SD Video Processing Frame Sync**

The 8400 Digital Video Processing Frame Synchronizer is the total solution for standard definition digital video and digital audio processing.

## **Total Flexibility**

The flexible architecture of the 8400 makes it a multipurpose, "Do Anything in Digits," module. Uncompromising attention to image quality and fidelity means that it does what you need it to do and keeps your signals pristine.

The 8400 has SDI I/O. In between those inputs and outputs is a rugged frame synchronizer and a powerful proc amp. An infinitely adjustable timing system genlocks to your house reference. An optional audio processor and an optional Digital Noise Reducer round out the 8400 module.

## **Uncompromised Pictures**

The SDI input is carried at full uncompressed bandwidth throughout the entire module, and EDH monitoring of the digital input alerts you to any incoming problem. Complete control over signal levels is provided.

## **Solid Frame Synchronizer**

Input video is synchronized to your house reference by the 8400's built-in Frame Synchronizer. It's the perfect serial digital frame sync. On loss of input, the output can mute to black or freeze on the last good frame of video.

## **Complete Proc Amp Functions**

The 8400 has a full-featured Proc Amp for adjustment of every signal parameter. Proc controls include Video and Chroma Gain, NTSC-style hue rotation, Black Balance, and pedestal. Black and White clips can be set to prevent excessive signal excursions.

A Detail Enhancer recovers information that has been lost due to poor frequency response in upstream systems. Certain values represented in serial digital component may be illegal in the PAL or NTSC composite domains. The Predictive Composite Clipper mode identifies picture elements that would be illegal in analog composite, and limits color saturation and luminance excursions. You can be confident that the work you're doing in digital component will look its best when it's viewed in composite.

Selective (toothed) vertical blanking lets you choose to pass or strip content in the vertical interval on a line-by-line and field-by-field basis. To help optimize the settings in the Proc Amp, a Split Screen mode allows you to compare the processed output with the original material.

## **Audio Options**

A four or eight channel audio sub module can be added to the main 8400 module. Either the 8410, 8415 or 8510 can be added to accommodate audio I/O, channel shuffling and mixing. The 8400 module passes embedded audio and Dolby without an audio sub module. The 9670 Audio AGC option handles loudness requirements.

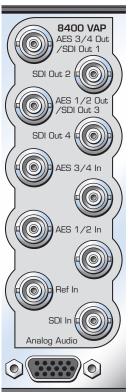
#### **Total Control**

Every function and parameter of the 8400 can be controlled from an Express Panel, Avenue Touch Screen, or the Avenue PC Control Application. Memory registers can be used to save the complete configuration of the module, making it easy to change instantly between different configurations.

## **Channel Density**

Ten 8400 Video Processors (including both an audio and DNR Option) can be accommodated by the Avenue 3RU Frame. Now that's an efficient use of real estate!





# **SD Video Processing Frame Sync**

#### **Features**

- SD SDI Serial Digital I/O
- Full-featured Frame Synchronizer
- Passes embedded audio and Dolby
- Comprehensive Proc Amp controls
- Sharpness Filter
- Black and White Clips
- · Line-Selectable toothed blanking
- Split Screen Mode
- External genlock reference input
- EDH Detection and Insertion
- Internal Color Bar Generator
- Memory Registers
- Accepts the 8410, 8415 or 8510 Audio Processor options for tracking audio delay, audio mixing, and shuffling
- Accepts the 8520 Digital Noise Reducer option

### **Serial Digital Input**

Signal Type SD Serial Digital 270 Mb/s, SMPTE 259M

EDH Fully compliant

 $\begin{array}{ll} \text{Impedance} & 75 \, \Omega \\ \text{Return Loss} & > 15 \, \text{dB} \end{array}$ 

Max Cable Length 300 meters Belden 1694A

Automatic Cable Input Equalization

### **Reference Input**

Number One external

One internal Master Timing Ref

Signal Type 1 V P-P Composite Video, PAL or NTSC

 $\begin{array}{ll} \text{Impedance} & 75 \, \Omega \\ \text{Return Loss} & >40 \, \text{dB} \end{array}$ 

#### **SDI to SDI Performance**

Passes entire SDI signal from input to output, including embedded audio and all other ancillary data

## **Serial Digital Output**

Number Two

Signal Type SD Serial Digital 270 Mb/s, SMPTE 259M

EDH Fully compliant

 $\begin{array}{ll} \text{Impedance} & 75 \, \Omega \\ \text{Return Loss} & >15 \, \text{dB} \end{array}$ 

Output DC None (AC coupled)

### **General Specifications**

Power Consumption 10 watts (with both options installed)
Temperature 0 to 40°C ambient (all specs met)
Relative Humidity 0 to 95%, noncondensing

Altitude 0 to 10,000 ft

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# **SD Video Processing Frame Sync**

### **Features**

- Digital input
- Digital Noise Reducer option
- Digital outputs
- Passes embedded audio
- Frame Sync
- Embedded Audio Processing option
- Legalizer
- 4 or 8 channels
- Proc Amp
- Tracking Audio Delay option
- Audio Automatic Gain Control option

