

FS



The Power to Convert



Because it matters.®

FS



The Power to Convert

With support of all broadcast video formats, the FS family simplifies the integration of disparate video and audio formats with comprehensive analog and digital I/O, extensive up, down, cross-conversion and frame synchronization.

AJA's FS family of frame synchronizing converters deliver power and flexibility for up, down, cross-conversion in compact 1RU form factors. Align mismatched signal types to house reference, process and convert video and audio, and even up-convert to 4K/UHD to establish a consistent format for post production or broadcast.

AJA's FS family brings the full power of our hardware conversion expertise in compact 1RU rack units that offer unrivaled flexibility.

Delivering AJA's industry standard up, down, cross-conversion technology for the highest quality images, FS units are ideal for high-density applications such as mobile trucks and packed machine rooms, replacing multiple hardware units in a single rack space. The widest range of conversion possibilities makes them perfect for aligning disparate sources to a common format, integrating legacy signals into higher-resolution workflows or handling whatever the production environment might throw at you. Easy to use and fully networkable via built in 10/100/1000 Ethernet ports, FS converters can be quickly integrated into a facility and configured by any computer on the network via a standard web browser. FS units also accept automation control from external GPI commands, for additional integration options.

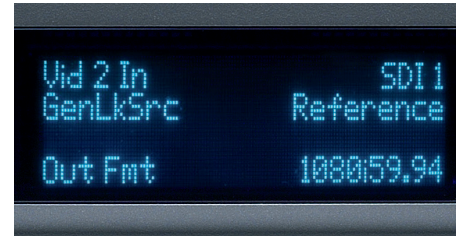
With flexible I/O support, FS converters are ideal for use with legacy equipment as well as the latest digital and fiber optic video and audio connections.

Built to the exacting standards of all AJA hardware, FS frame synchronizers are backed by our world-class support network, 5-year international warranty and advanced exchange service.



Digital and analog I/O flexibility

FS frame synchronizers are loaded with comprehensive I/O for converting between the widest range of analog and digital signals. Perfect for use in all broadcast and post production environments, FS units are engineered to provide the maximum flexibility of input and output connections for any situation with advanced audio extraction, routing and embedding all in a single device.



AJA hardware conversion technology

AJA's hardware conversion technology ensures the highest image quality for your productions. Key conversion features include:

- SD/HD up-conversion to 4K/UHD
- SD/HD up, down-conversion
- SD/SD aspect ratio conversion
- HD/HD cross-conversion (720p/1080i with simultaneous down-converted SDI output)
- Closed Caption conversion (CEA-608/CEA-708 standards)
- AFD conversion or pass-through (user-selectable)



Remote configuration and control

FS units are network ready and support SNMP monitoring and web-based remote control. Units can be connected to any Ethernet network via the built-in 10/100/1000 Ethernet port, allowing control and configuration of multiple FS units from any web browser on a connected computer. Configurations can be saved and applied to multiple units, ensuring consistency and quick configuration in large installs. To integrate smoothly with the existing automation of a facility, external GPI commands can be received to trigger a variety of functions, from freezing an input source to switching between saved presets and more.

Note: Not all conversions are available on all models. See individual product specifications for details.



FS3



Starting at \$2,995 US MSRP*

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The FS3 is AJA's first FS product with a 4K/UHD up-converter, and is the next evolution in video conversion and frame synchronization. Within its compact 1RU chassis, FS3 integrates an array of video and audio processing designed to solve tough signal conversion challenges.

Perfect for transitioning to 4K

Universal SD/HD Frame Sync with High-quality 4K/UHD Up-conversion

Moving to 4K is never an instant change. Legacy signals and archival material need to be integrated into the 4K environment. Utilizing AJA's remarkable conversion algorithms, FS3 supports up-conversion from SD, HD, and 3G-SDI video to 4K or UHD video carried on quad 3G-SDI BNCs, dual 3G-SDI BNCs, or optional fiber LC SFP outputs. Both Quadrant (Square Division) and 2SI (Two Sample Interleave) output formats are supported.

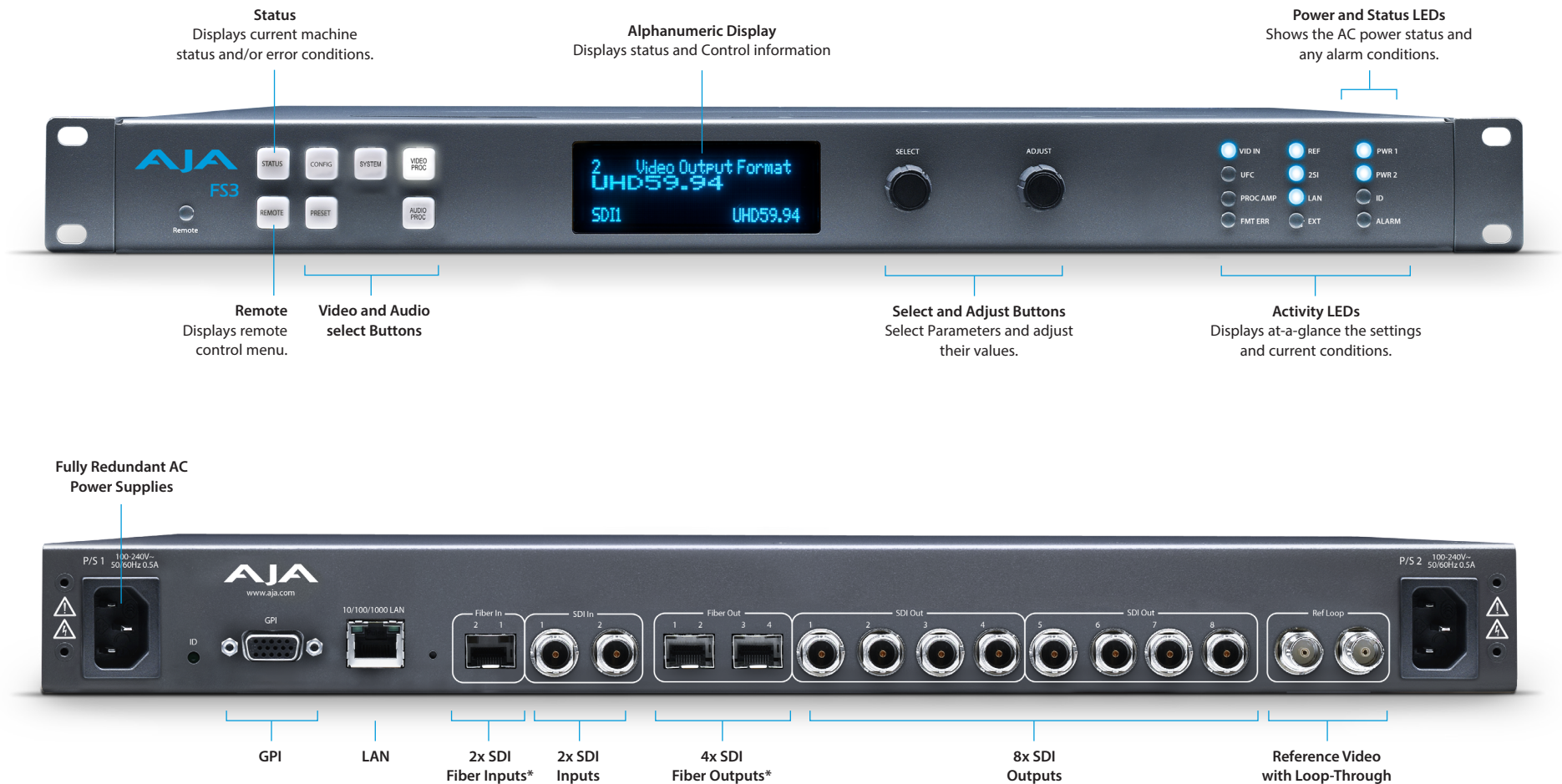
Synchronizing and up-converting SD, HD, and 3G-SDI video to 4K or UHD is a critical part of a broadcast, mobile or post-production environment. FS3 syncs to analog SD blackburst, HD tri-level sync, or to the incoming SDI signal. FS3 also provides integer frame rate conversion (3:2, 1:2, 2:1).

FS3 has full Video Proc Amp and Color Corrector capabilities, and the robust AFD features ensure that the aspect ratio of the outgoing signal is properly identified for downstream devices.

The growth of 5.1 and 7.1 audio has increased the number of audio channels that must be managed in a production. FS3 accepts embedded SDI audio on all four SDI inputs (two coax and two optional fiber), and has an internal 64x64 audio matrix that allows routing of all embedded audio channels. Besides audio level, phase, and delay controls, FS3 also provides for 5.1 and 7.1 mixdown to stereo.

FS3

Connections

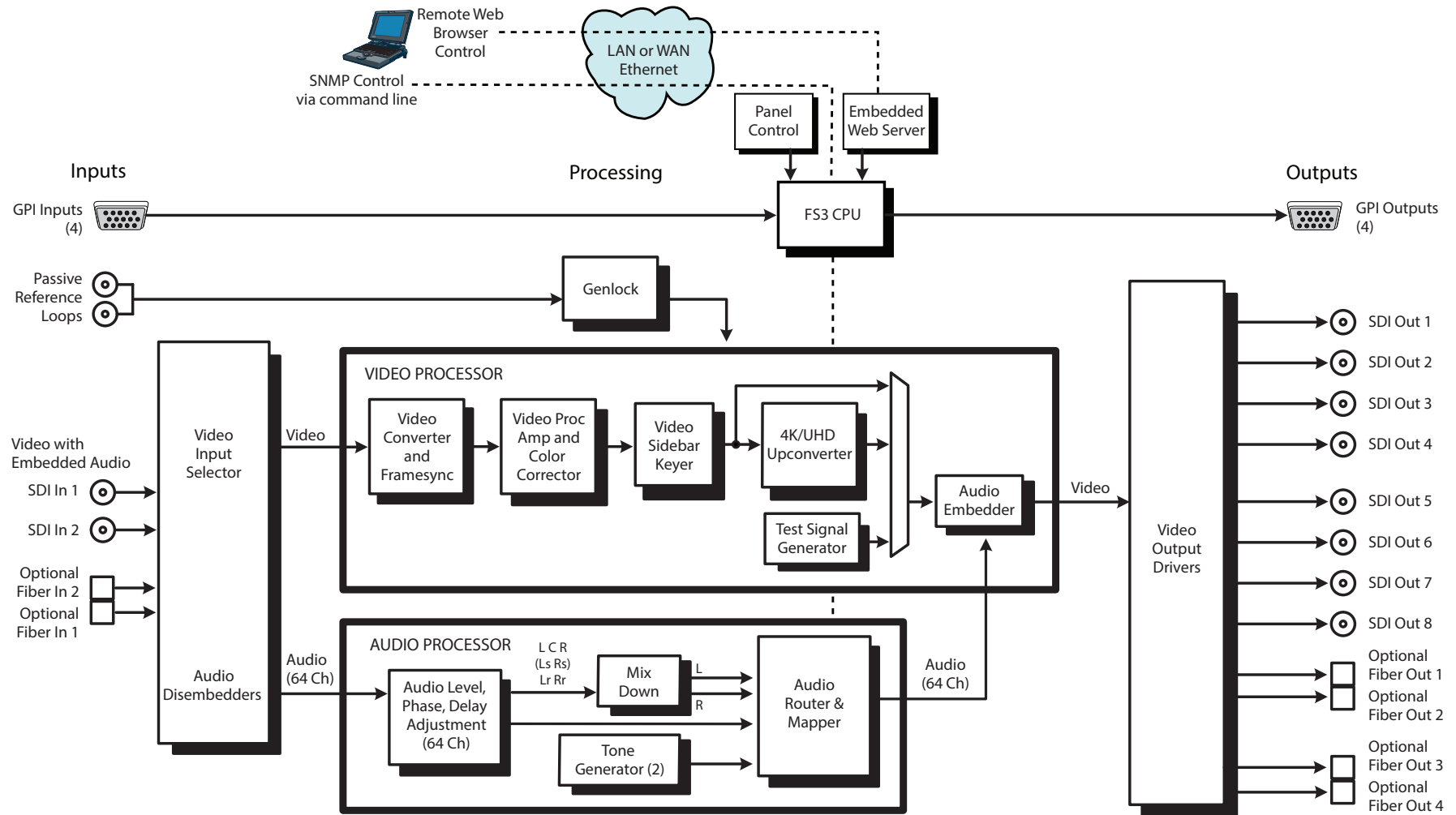


*Optional

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For full product specifications visit www.aja.com/products/FS3/#techspecs

Architecture



FS1-X



Starting at **\$3,995** US MSRP*

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FS1-X with the optional Frame Rate Converter allows unprecedented conversion quality between disparate formats. The addition of 64-channel MADI audio I/O integrates FS1-X into the most modern workflows while preserving valuable rack space.

Problem Solved

Universal frame sync and conversion

Matching up and synchronizing disparate video and audio formats is a critical part of any broadcast, mobile or post-production environment. AJA's FS1-X is the next evolution in frame synchronization and conversion. Within its compact 1RU chassis, FS1-X integrates an amazing array of video and audio connectivity and processing. Featuring a flexible architecture, FS1-X simultaneously works with 3G/HD/SD-SDI 10-bit broadcast quality video and incorporates embedded audio, AES, MADI, and analog audio.

Utilizing AJA's remarkable conversion algorithms, FS1-X supports up, down and cross-conversion between SD and HD signals for the highest quality output possible. Additionally, the factory-installed motion adaptive Frame Rate Converter (FRC) option enables high quality conversions between different frame rate families for virtually unlimited international standards support.

The growth of 5.1 and 7.1 audio has increased the number of audio channels that must be managed in a production. The MADI standard provides a convenient way to transport huge numbers of audio channels along a single cable, simplifying the cabling demands for broadcasters,

mobile trucks and production. FS1-X supports both fiber and coax 64 channel MADI input and output. An internal 224x224 audio matrix allows full routing of MADI and all audio coming from SDI, fiber, AES and analog sources for an incredible amount of audio processing capability in a single box.

FS1-X features a unique keyer configuration, allowing incoming signals to be combined in powerful ways. A common example is sidebar keying, where incoming video is converted from SD to HD but rather than stretching the 4:3 aspect ratio to fit in a 16:9 frame, a second signal is used to fill the sides of the 16:9 frame. This allows channel identification or other imagery to be placed in that area rather than having black bars on either side. The robust AFD features of FS1-X ensure that the aspect ratio of the outgoing signal is properly identified for downstream devices.

FS1-X supports closed captioning and the conversion of closed captioning between SD and HD formats - including full conversion between CEA-608 and CEA-708 caption standards.

Tech Specs

Video Input Digital

- Four 3G-SDI Inputs, 2 BNC and up to 2 Fiber (optional)
- 4x1 selector feeds Video Processor
- SD/HD/3G-SDI, SMPTE-259/292/424, 8 or 10-bits
 - Single Link SD/HD/3G-SDI
 - Dual-Link HD-SDI (2x1.5G), SMPTE -372
 - 3G-SDI Level A, Level B-DL, or Level B-DS
- Fiber SDI, SMPTE-297, 8 or 10-bits (optional)
 - Single-channel LC connector modules
 - Single-channel SC connector modules
 - Dual-channel LC connector modules
- Formats and frame rates
 - YCbCr, 4:2:2, 10-bit
 - 2048x1080p 23.98/24/25/29.97/50/59.94
 - 1920x1080p 23.98/24/25/29.97/50/59.94
 - 1920x1080PsF 23.98/24/25/29.97/50/59.94
 - 1920x1080i 50/59.94
 - 1280x720p 50/59.94
 - 525i 59.94
 - 625i 50

Audio Input Digital

- 64 channels via four 16 channel audio dis-embedders (1 dis-embedder per SDI input)
- SD/HD/3G-SDI, SMPTE-272/299
- 20-bit SD, 24-bit HD/3G, 48kHz sample rate
- Drop/repeat sample rate conversion to match output reference

Video Output Digital

- Twelve 3G-SDI Outputs, 8 BNC and up to 4 Fiber (optional)
- Video Processor feeds all outputs
- SD/HD/3G-SDI, SMPTE-259/292/424, 8 or 10-bits
 - Single Link SD/HD/3G-SDI (12 copies on Single SDI)
 - Dual 3G-SDI for 4K/UHDp 23.98/24/25/29.97 (6 copies on Dual SDI)
 - Quad 3G-SDI for 4K/UHDp 50/59.94 (3 copies on Quad SDI)
 - 3G-SDI Level A, Level B-DL, or Level B-DS
 - Quadrant (Square Division) or 2SI (Two Sample Interleave) 4K/UHD pixel mapping
- Fiber SDI, SMPTE-297, 8 or 10-bits (optional)
 - Single-channel LC connector modules
 - Single-channel SC connector modules
 - Dual-channel LC connector modules
- Formats and frame rates:
 - YCbCr, 4:2:2, 10-bit
 - 4096x2160p 23.98/24/25/29.97/50/59.94
 - 3840x2160p 23.98/24/25/29.97/50/59.94
 - 2048x1080p 23.98/24/25/29.97/50/59.94
 - 1920x1080p 23.98/24/25/29.97/50/59.94
 - 1920x1080PsF 23.98/24/25/29.97/50/59.94
 - 1920x1080i50/59.94
 - 1280x720p50/59.94
 - 525i59.94
 - 625i50

Audio Output Digital

- 64 channels via four 16 channel audio embedders
- SD/HD/3G-SDI, SMPTE-272/299
- 20-bit SD, 24-bit HD/3G, 48kHz sample rate
- 64x64 mono audio matrix

Video Processing

- Proc Amp controls
- Color Corrector
- Legalizer
- Frame-rate conversion (3:2, 1:2, 2:1)
- Delay 0-6 frames with H and V controls
- Closed Caption conversion (CEA-608/CEA-708)
- AFD input detection, down convert control, and output pass-thru or overwrite
- Freeze (manual or on input signal loss) to black or last good frame
- Matte generator for background fill
- Video test generator
- Nominal Video Delay
 - 4K/UHD, 3 frames (LFR), 6 frames (HFR)
 - HD/SD, 2 frames (LFR), 4 frames (HFR)

Format Conversion

Convert any supported input HD/SD format to any supported 4K/UHD/HD/SD output format, as long as the input and output frame rates are of the same frame rate family. These three families are:

- 59.94/29.97/23.98
- 50/25
- 24

Scaling

- Zoom in and out
- Reposition
- Region of Interest

Up-Conversion

- SD/HD/2K to UHD/4K
- SD to HD/2K
- Hardware 10-bit
- Zoom 14:9: results in a 4:3 image zoomed slightly to fill a 14:9 image with black side bars
- Zoom Letterbox: results in image zoomed to fill full screen
- Zoom Wide: results in a combination of zoom and horizontal stretch to fill a 16:9 screen; this setting will introduce a small aspect ratio change

Down-Conversion

- HD/2K to SD
- Hardware 10-bit
- Anamorphic: full-screen
- Letterbox: image is reduced with black top and bottom added to image area with the aspect ratio preserved
- Crop: image is cropped to fit new screen size

Aspect Ratio Conversion

- Letterbox: This transforms SD anamorphic material to a letterboxed image.
- H Crop: Will produce a horizontally stretched effect on the image; transforms anamorphic SD to full frame
- SD Pillarbox: Will produce an image in the center of the screen with black borders on the left and right sides and an anamorphized image in the center
- V Crop: Will transform SD letterbox material to an anamorphic image

[Click here](#)

For full product specifications visit www.aja.com/products/FS3/#techspecs

Tech Specs *(Continued)*

Audio Processing

- 64x64 mono audio matrix, route 1 to 1, 1 to many
- Independent controls for each channel
 - Gain +18 to -18 dB in 0.5dB steps
 - Delay -16ms to 256 ms in 20.8us steps
 - Phase Invert
- 5.1 or 7.1 to stereo mixdown with gain adjust
- Audio test generator

Timecode

- SDI RP188 via SDI BNC

Reference Input

- Black-Burst or Tri-Level Sync
- Looping, non-terminating

Network Interface

- 10/100/1000 Ethernet (RJ-45)
- Embedded web server for remote control

Physical

- Width: 17.5" (44.45cm)
- Depth: 16" (40.65cm)
- Height: 1RU, 1.75" (4.44cm)
- Weight: 7.85lb (3.56kg)
- Power: 100-240 VAC 50/60Hz (Dual, redundant power supplies), 55W typical; 80W max. 15A max.
- Operating temperature: 0 to 40 degrees C
- Operating altitude: <3,000 meters (<10,000 feet)
- Relative humidity: 0 to 90%, non-condensing

Control

- GPI in/out, 15-pin D-connector

1	GROUND	9	GPI OUT 2
2	GPI IN 1	10	GPI I/O GND 3
3	GPI IN 2	11	GPI I/O GND 4
4	GPI IN 3	12	GPI OUT 3
5	GPI I/O GND 1	13	GPI OUT 4
6	GPI I/O GND 2	14	NC
7	GPI IN 4	15	GROUND
8	GPI OUT 1		

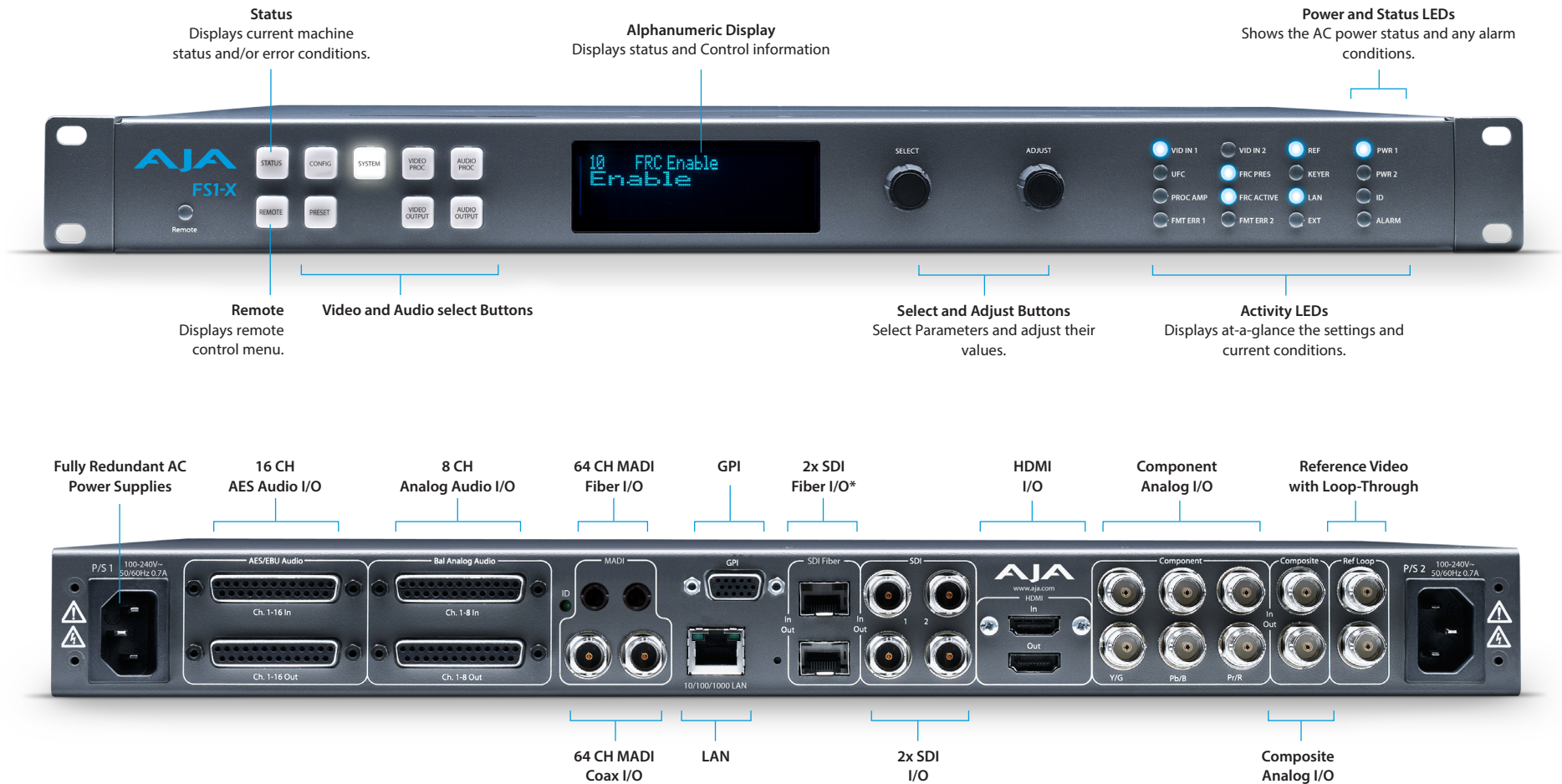
- RS-422, Sony 9-pin protocol (reserved for future use)

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FS1-X

Connections



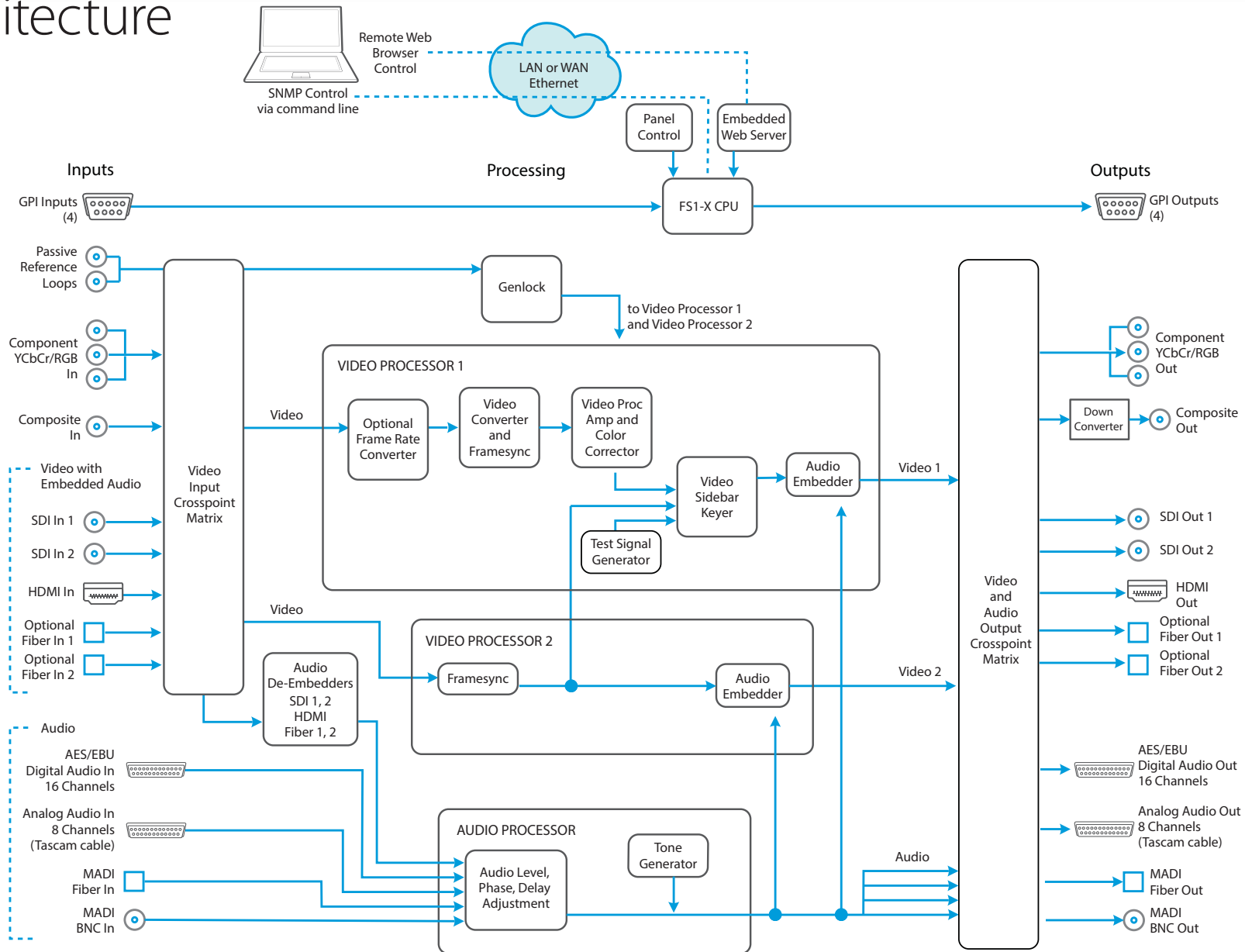
*Optional

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FS1-X

Architecture



FS1-X

Tech Specs

Video Input Digital

- Dual 3G-SDI, SMPTE-259/292/424, 8- or 10-bits
- 3G-SDI Dual Link, Dual Stream, Level A or B
- Fiber SDI, SMPTE-297, 8- or 10-bits (optional)
 - Single-channel LC connector modules
 - Single-channel SC connector modules
 - Dual-channel LC connector modules
- HDMI 30 bits/pixel, RGB or YUV, SD, HD, 1080p-50/60

Video Input Analog

- SD/HD component YPbPr, SMPTE-274 (3 x BNC)
- 12-bit A/D, 2x oversampling
- +/- .25 dB to 5.5 MHz Y Frequency Response
- +/- .25 dB to 2.5 MHz C Frequency Response
- .5% 2T Pulse Response
- <2 ns Y/C delay inequity
- SD Composite
- 12-bit A/D, 4x oversampling

Video Output Digital

- Dual 3G-SDI, SMPTE-259/292/424, 8- or 10-bits
- 3G SDI Dual Link, Dual Stream, Level A or B
- Dual Fiber (SC or LC) SD/HD/3G SDI, SMPTE-297, 8- or 10-bits (optional)
- HDMI 30 bits/pixel, RGB or YUV, SD, HD, 1080p-50/60 Video Output Analog

Video Output Analog

- SD/HD component YPbPr, SMPTE-274 (3 x BNC)
- 12-bit A/D, 2x oversampling
- +/- .25 dB to 5.5 MHz Y Frequency Response
- +/- .25 dB to 2.5 MHz C Frequency Response
- .5% 2T Pulse Response
- <2 ns Y/C delay inequity
- SD Composite
- 12-bit A/D, 4x oversampling

Audio Input Digital

- 64-channel MADI, Coax or Fiber, 48kHz sample rate, Synchronous
- 16-channel, 24-bit SDI embedded audio, 48kHz sample rate, Synchronous
- 16-channel, 24-bit AES/EBU audio, 48kHz sample rate, Synchronous or Non-synchronous, Internal sample rate conversion (25 pin "D" TASCAM connector)

Audio Input Analog

- 8-channel, 24-bit A/D analog audio, 48kHz sample rate, balanced (25 pin "D" TASCAM connector)

Audio Output Digital

- 64-channel MADI, Coax or Fiber, 48kHz sample rate, Synchronous
- 16-channel, 24-bit SDI embedded audio, 48kHz sample rate, Synchronous
- 16-channel, 24-bit AES/EBU audio, 48kHz sample rate, Synchronous or Non-synchronous, Internal sample rate conversion (25 pin "D" TASCAM connector)

Audio Output Analog

- 8-channel, 24-bit D/A analog audio, 48kHz sample rate, balanced (25 pin "D" TASCAM connector)

Up-Conversion

- Hardware 10-bit
- Anamorphic: full-screen
- Pillar box 4:3: results in a 4:3 image in center of screen with black sidebars
- Zoom 14:9: results in a 4:3 image zoomed slightly to fill a 14:9 image with black side bars
- Zoom Letterbox: results in image zoomed to fill full screen
- Zoom Wide: results in a combination of zoom and horizontal stretch to fill a 16:9 screen; this setting will introduce a small aspect ratio change

Down-Conversion

- Hardware 10-bit
- Anamorphic: full-screen
- Letterbox: image is reduced with black top and bottom added to image area with the aspect ratio preserved
- Crop: image is cropped to fit new screen size

Cross-Conversion

- Hardware 10-bit
- 1080i to 720p
- 720p to 1080i
- 1080p to 720p, 720p to 1080p

SD to SD Aspect Ratio Conversion

- Letterbox: This transforms SD anamorphic material to a letterboxed image.
- H Crop: Will produce a horizontally stretched effect on the image; transforms anamorphic SD to full frame
- SD Pillarbox: Will produce an image in the center of the screen with black borders on the left and right sides and an anamorphized image in the center
- V Crop: Will transform SD letterbox material to an anamorphic image

Captioning

- Full conversion of CEA-608 to CEA-708 captions
- Preserve captioning even when converting between formats

Timecode

- SDI RP188 via SDI BNC

Reference Input

- Color Black or Tri-Level Sync
- Looping, non-terminating

Network Interface

- 10/100/1000 Ethernet (RJ-45)
- Embedded web server for remote control

User Interface

- Alphanumeric display, with dedicated buttons

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FS1-X

Tech Specs *(Continued)*

Control

- GPI in/out, 15-pin D-connector

1	GROUND	9	GPI OUT 2
2	GPI IN 1	10	GPI I/O GND 3
3	GPI IN 2	11	GPI I/O GND 4
4	GPI IN 3	12	GPI OUT 3
5	GPI I/O GND 1	13	GPI OUT 4
6	GPI I/O GND 2	14	NC
7	GPI IN 4	15	GROUND
8	GPI OUT 1		

- RS-422, Sony 9-pin protocol
(reserved for future use)

Physical

- Width: 17.5" (44.45cm)
- Depth: 16" (40.65cm)
- Height: 1RU, 1.75" (4.44cm)
- Weight: 7.85lb (3.56kg)
- Power: 100-240 VAC 50/60Hz (Dual, redundant power supplies), 55W typical; 80W max. 15A max.
- Operating temperature: 0 to 40 degrees C
- Relative humidity: 0 to 90%, non-condensing

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FS2



Only \$4,995 US MSRP*

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With dual-channel conversion and frame synchronizing in a slim 1RU space, FS2 can do the work of two separate devices or combine both processors together for maximum flexibility.

A World of Conversion Possibilities

Double your conversion capacity and still have room to spare.

Offering huge flexibility and the power to adapt to meet the needs of rapidly changing environments, FS2 offers unprecedented conversion and frame synchronization power in a 1RU space.

Capable of simultaneously working with two independent streams of 3G/HD/SD 10-bit broadcast-quality video and two independent groups of multi-channel analog or digital audio, each FS2 video channel supports virtually any input or output: analog component or composite, 3G/HD/SD-SDI, Dual Link (1.485 Gb), Fiber and HDMI I/O. A Fiber I/O option allows fiber cable runs of up to 10 kilometers to be connected directly to the FS2 without the need for separate fiber to SDI conversion. Each video processing channel can be individually cropped and resized using AJA's image scaling technology for the best possible quality when incorporating non-standard image sizes.

FS2 can be used as two separate Frame Synchronizers/Format Converters, or the two channels can be linked with the internal FS2 keyer to do the work of three or more devices - for example HD sidebar keying where both the video and background graphics are upconverted and combined.

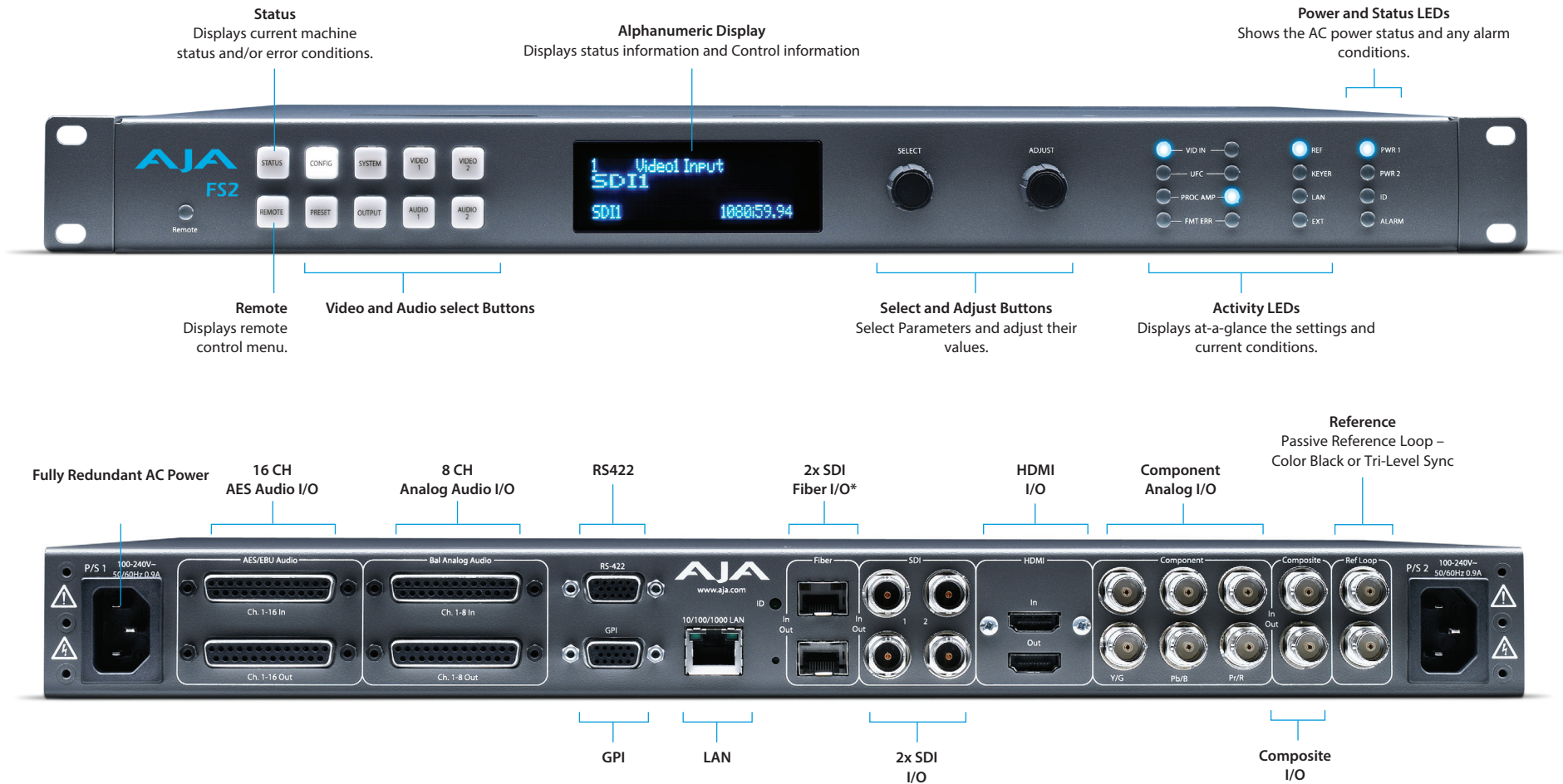
FS2 can up or down convert between SD, HD, and 3G HD (1080p50/60), and cross convert between HD formats including 3G HD. Additionally, FS2 has full input and output signal routing, allowing any I/O port to be assigned to either processing channel.

For audio, FS2 has two audio processors, each supporting 16-channel AES/EBU digital audio, 16-channel embedded audio, and 8-channel balanced analog audio with a variety of controls for maximum flexibility. The output of each processor can be embedded in its respective video processor output (SDI, Fiber, or HDMI), or sent to the AES or balanced outputs. For 3G and Dual Link inputs, the audio processors can have access to all 32 channels.

FS2 supports closed captioning and the conversion of closed captioning between SD and HD formats - including full conversion between CEA-608 and CEA-708 caption standards.

FS2

Connections



*Optional

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For the most recent product specifications visit www.aja.com/products/fs2/#techspecs

FS2



Nicholas Appleton, VP of Operations/Engineer for TL Mobile Television

TL Mobile Goes the Distance with AJA FS2

"We love that the AJA FS2 packs so much functionality into a single rack unit...All at a price point that's lower than the competition with the reliability and support that goes hand in hand with all of AJA's products."

Nicholas Appleton is the VP of Operations/Engineer for TL Mobile Television, based in Springfield, MO. In his own words, he describes how FS2 has become an invaluable part of his workflow.

"TL Mobile Television is a Springfield, MO-based mobile truck operator working with a broad range of clientele including ESPN and Fox. Our 53-foot HD Digital Expando is almost always on the road covering sporting events in the mid-and southwest.

As VP of Operations/Engineer for TL Mobile, it's often my job to make sure that everything is running as smoothly as possible. We provide all of the equipment that a crew would need to broadcast a sporting or entertainment event along with two or three on-site engineers. We've been using AJA products at TL Mobile as long as we've been in business, since 1997. We use AJA equipment primarily for conversion purposes, and have had many different Mini-Converters from AJA over the years.

We were recently introduced to the AJA FS2 dual channel universal frame synchronizer/format converter by our local distributor. We already have several AJA FS1s on our truck, and with the FS2, we're getting the added benefit of dual channel features in a 1RU design. Without AJA converters we wouldn't have the flexibility to adjust to the constant changing demands of a live production environment.

One of our favorite things about the FS2 is that we can IP into them so they're all listed in our truck computer and we don't have to go to each device individually to change settings. It's really convenient to just be able to log in and see all of our devices right there—this holds true for our FS2s and our FS1 units as well. We added the FS2s a few months

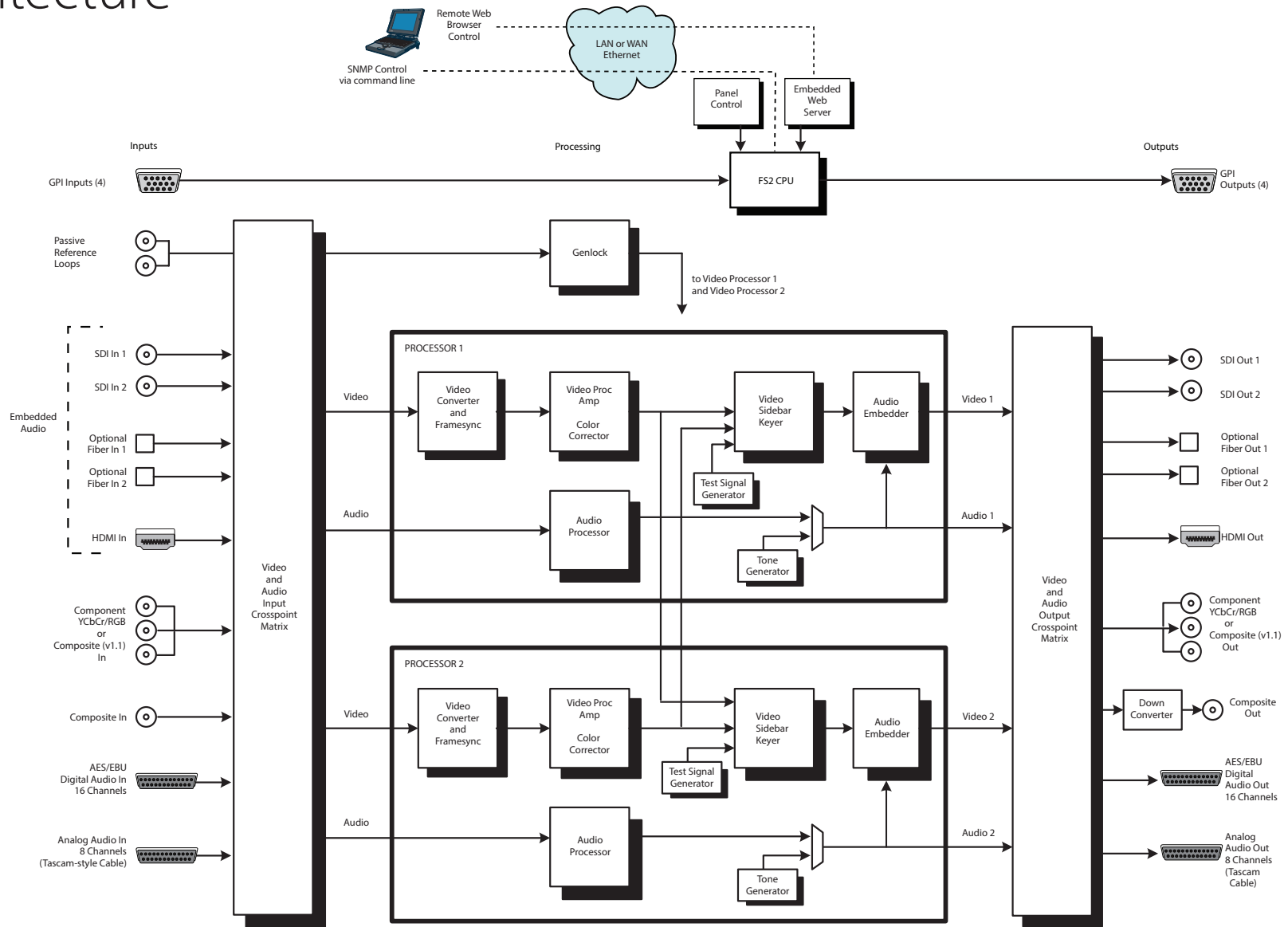
ago and they've been working hard on the truck primarily on projects for ESPN sports.

FS2 also provides a lot of power in one box—as an example, everything from cameras to switchers to tape machines to the graphics package all needs to work together seamlessly for live broadcast. In a live production environment it is hard to mix different flavors of HD, so FS2 is ideal for a simple cross-conversion solution when your final output needs to be another signal. Often our network clients want 720p for replays or other uses, but we might be working on a broadcast package where the live output to uplink needs to be 1080i because that is the standard for that network or show. We can use FS2 to do the conversion and send it to the uplink, or vice versa, to cross convert to another flavor of HD.

We also love that the AJA FS2 packs so much functionality into a single rack unit. Dual channel 10-bit up, down and cross convert between so many different SD and HD formats along with analog to digital and digital to analog audio/video conversion. All of that at a price point that's lower than the competition with the reliability and support that goes hand in hand with all of AJA's products.

We first started using AJA gear in 1997 when we needed their converters to help us get from analog to digital and digital to analog back when our switcher was digital but other components in the truck were analog. Some of those original components even still live on the truck today. We continue to use AJA gear today—they helped us make the full transition over to HD and we anticipate that they'll continue to meet our future needs with products that provide best-in-class support for the latest broadcast formats. "

Architecture



Tech Specs

Video Formats

- 525i 29.97
- 625i 25
- 720p 50, 59.94, 60
- 1080i 25, 29.97, 30
- 1080PsF 23.98, 24
- 1080p 23.98, 24, 25, 29.97, 50, 59.94

Video Input Digital

- Dual 3G-SDI, SMPTE-259/292/424, 8- or 10-bits
- 3G-SDI Dual Link, Dual Stream, Level A or B
- Fiber SDI, SMPTE-297, 8- or 10-bits (optional)
 - Single-channel LC connector modules
 - Single-channel SC connector modules
 - Dual-channel LC connector modules
- HDMI 30 bits/pixel, RGB or YUV, SD, HD, 1080p-50/60

Video Input Analog

- SD/HD component YPbPr, SMPTE-274 (3 x BNC)
- 12-bit A/D, 2x oversampling
- +/- .25 dB to 5.5 MHz Y Frequency Response
- +/- .25 dB to 2.5 MHz C Frequency Response
- .5% 2T pulse response
- <2 ns Y/C delay inequity
- SD Composite
- 12-bit A/D, 4x oversampling

Video Output Digital

- Dual SD/HD/3G SDI, SMPTE-259/292/424, 8- or 10-bits
- 3G SDI Dual Link, Dual Stream, Level A or B
- Dual Fiber (SC or LC) SD/HD/3G SDI, SMPTE-297, 8- or 10-bits (optional)
- HDMI 30 bits/pixel, RGB or YUV, SD, HD, 1080p-50/60

Video Output Analog

- SD/HD component YPbPr, SMPTE-274 (3 x BNC)
- 12-bit D/A, 2x oversampling
- 12-bit D/A, 4x oversampling
- +/- .25 dB to 5.5 MHz Y Frequency Response
- +/- .25 dB to 2.5 MHz C Frequency Response
- .5% 2T pulse response
- <2 ns Y/C delay inequity
- SD Composite
- 12-bit D/A, 4x oversampling

Audio Input Digital

- 16-channel, 24-bit SDI embedded audio, 48kHz sample rate, Synchronous
- 16-channel, 24-bit AES/EBU audio, 48kHz sample rate, Synchronous or Non-synchronous, Internal sample rate conversion (25 pin "D" TASCAM connector)

Audio Input Analog

- 8-channel, 24-bit A/D analog audio, 48kHz sample rate, balanced (25 pin "D" TASCAM connector)
- +12 dBu, +15 dBu, +18 dBu, +24 dBu (Full Scale Digital)
- +/- 0.2 dB 20Hz to 20kHz Frequency Response

Audio Output Digital

- 16-channel, 24-bit SDI embedded audio, 48kHz sample rate, Synchronous
- 16-channel, 24-bit AES/EBU audio, 48kHz sample rate, Synchronous or Non-synchronous, Internal sample rate conversion (25 pin "D" TASCAM connector)

Audio Output Analog

- 8-channel, 24-bit D/A analog audio, 48kHz sample rate, balanced (25 pin "D" TASCAM connector)
- +12 dBu, +15 dBu, +18 dBu, +24 dBu (Full Scale Digital)
- +/- 0.2 dB 20Hz to 20kHz Frequency Response

Captioning

- Full conversion of CEA-608 to CEA-708 captions
- Preserve captioning even when converting between formats

Up-Conversion

- Hardware 10-bit
- Anamorphic: full-screen
- Pillar box 4:3: results in a 4:3 image in center of screen with black sidebars
- Zoom 14:9: results in a 4:3 image zoomed slightly to fill a 14:9 image with black side bars
- Zoom Letterbox: results in image zoomed to fill full screen
- Zoom Wide: results in a combination of zoom and horizontal stretch to fill a 16:9 screen; this setting can introduce a small aspect ratio change

Down-Conversion

- Hardware 10-bit
- Anamorphic: full-screen
- Letterbox: image is reduced with black top and bottom added to image area with the aspect ratio preserved
- Crop: image is cropped to fit new screen size

Cross-Conversion

- Hardware 10-bit
- 1080i to 720p
- 720p to 1080i
- 1080p to 720p, 720p to 1080p

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(Continued on Next Page)

Tech Specs *(Continued)*

SD to SD Aspect Ratio Conversion

- Letterbox: This transforms SD anamorphic material to a letterboxed image.
- H Crop: Will produce a horizontally stretched effect on the image; transforms anamorphic SD to full frame
- SD Pillarbox: Will produce an image in the center of the screen with black borders on the left and right sides and an anamorphized image in the center
- V Crop: Will transform SD letterbox material to an anamorphic image.

Timecode

- SDI RP188 via SDI BNC

Reference Input

- Color Black or Tri-Level Sync
- Looping, non-terminating

Network Interface

- 10/100/1000 Ethernet (RJ-45)
- Embedded web server for remote control
- VTECS™ protocol for Remote Control Panel

User Interface

- Alphanumeric display, with dedicated buttons

Control

- GPI in/out, 15-pin D-connector
- Pinout is as follows:

1	GROUND	9	GPI OUT 2
2	GPI IN 1	10	GPI I/O GND 3
3	GPI IN 2	11	GPI I/O GND 4
4	GPI IN 3	12	GPI OUT 3
5	GPI I/O GND 1	13	GPI OUT 4
6	GPI I/O GND 2	14	NC
7	GPI IN 4	15	GROUND
8	GPI OUT 1		

- RS-422, Sony 9-pin protocol (reserved for future use)

Physical

- Width: 17.25" (43.81cm)
- Depth: 14.5" (36.83cm)
- Height: 1RU, 1.75" (4.44cm)
- Weight: 7.85lb (3.56kg)
- Power: 100-240 VAC 50/60Hz (Dual, redundant power supplies), 55W typical; 80W max. 15A max.
- Operating temperature: 0 to 40 degrees C
- Relative humidity: 0 to 90%, non-condensing

[Click here](#)

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5-year warranty

AJA Video warrants that Converter products will be free from defects in materials and workmanship for a period of five years from the date of purchase.

About AJA Video Systems, Inc.

Since 1993, AJA Video has been a leading manufacturer of video interface and conversion solutions, bringing high-quality, cost-effective digital video products to the professional, broadcast and post-production markets.

AJA products are designed and manufactured at our facilities in Grass Valley, California, and sold through an extensive sales channel of resellers and systems integrators around the world. For further information, please see our website at www.aja.com

Because it matters.®

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